

4th Sunday of Easter

Gospel Acclamation

RESPONSE (♩ = 70)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical score for the response is written in 6/8 time with a key signature of one flat (B-flat). It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line features a melody of eighth and quarter notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

VERSICLE Psalm Tone: D

John 10: 14

I am the good shepherd, says the Lord; I know my sheep and mine know me.

The musical score for the versicle is written in 6/8 time with a key signature of one flat (B-flat). It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line features a melody of quarter and eighth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

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Music: O FILII ET FILIAE; chant, Mode II; "Airs sur les hymnes sacrez, odes et noëls", 1623.
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